



9th INTERNATIONAL CONFERENCE ON CULTURAL POLICY RESEARCH

July 05 - 09, 2016

Sookmyung Women's University, Seoul, South Korea

Submission Form - Paper Session

The International Conference on Cultural Policy Research (ICCPR) in Seoul, July 5-9, 2016, encourage proposals in the widest range of disciplines, provided they make an original academic contribution to the conference theme. Proposals based on research on cultural policy that is primarily 'instrumental' (such as market research) or on research designed for the purposes of advocating a preconceived institutional position will not be accepted.

People who would like to present in paper session should submit the proposals no later than by March 28th, 2016. Participants will be notified of the decision regarding their proposals by April 5th, 2016. All applicants agree to hand in their full papers no later than June 1st, 2016, if accepted.

All the proposals must include the following:

- 1) Author(s)
- 2) Institutional affiliation(s) of author(s)
- 3) Contact details (including email and full postal address) of corresponding author
- 4) Reference to which listed or proposed field of cultural policy research
- 5) Research questions that the paper will address
- 6) Methodological approach
- 7) Description of what is original about the research
- 8) Illustrative bibliography of author(s), which will demonstrate knowledge of relevant literature.

* The paper may also include figures and tables.

* All the submissions should be made and presented in ENGLISH.

* The proposal must not exceed 500 words (excluding bibliography).

All Proposals must be submitted on “Submission of proposals” menu of the official ICCPR 2016 website (<http://iccpr2016.sm.ac.kr>). Please note that papers submitted by e-mail will not be considered.

Topic

You are invited to submit papers and panels on the following or related topics:

International relationships

- Foreign cultural policy, cultural diplomacy and international relations
- Comparative cultural policy
- Cultural policy in different regions of the world
- Cultural policy and globalization

Arts, artists

- Artist policy
- Theatre and music policy

Cultural industries

Social development

- Arts policy, cultural policy and development
- Cultural policy and development policy
- Cultural policy as welfare policy
- Creativity and the city
- Culture, art and economy
- Cultural policy, religion and secularism

Social transformation

- Cultural policy and processes of transformation

- Digital culture and cultural policy
- Cultural policy and cultural diversity / diversity of cultural expressions

Arts education

- Infrastructures of the arts, arts education and arts landscapes
- Cultural policy and arts education / mediation of arts

Politics

- Politics of cultural policy
- Cultural policy and values
- Historiographies of cultural policy
- Implicit cultural policy
- Intellectuals and cultural policy
- Media and politics, media policy
- The politics of memory
- Cultural policy and conflict